

THE INTERNATIONAL HANDICRAFT EXHIBITION
IN BERLIN

Stikereien aus Bulgarien
Embroideries from Bulgaria

Griechischer Ausstellungsstand
Greek exhibition stand

Spitzenklöppeleien aus Gent
Pillow lace from Ghent



of handicraft do full justice to their national reputation, as for instance, are the Rumanians the best furriers, the Hungarians such good shoemakers, the Danes expert silversmiths? From the sociological standpoint one could start with the Japanese kimono, the accessories of which cost four thousand marks, while the wages paid for the long and tedious work of sewing and embroidering is amounted to five whole marks!

Particularly intriguing glimpses are afforded by a study of the exhibits from the national psychological angle as indicated by the totally different methods of exhibiting displayed by those concerned. Here it may be seen how Germans and Italians place special importance on a more ostentatious method of showing exhibits and display decorative pieces in magnificently furnished rooms, and in enormous glass-cases. Everywhere the background is important. Even here it is felt how a strong consolidated nation wishes to express itself. A great contrast is met with in the Balkan peoples. In their method of exhibiting the commercial element prevails. The