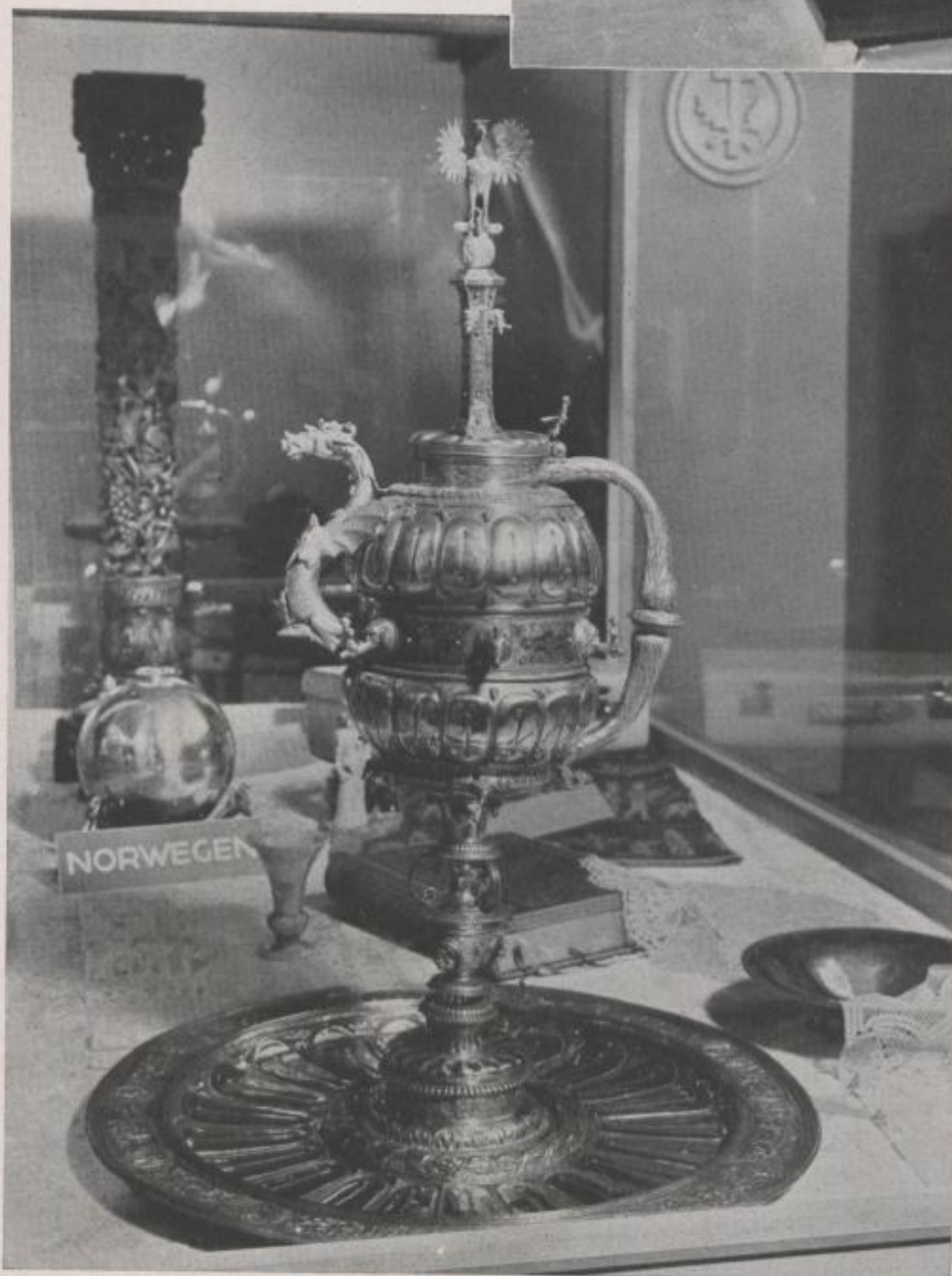


Das Danziger Bernsteinschiff
The amber-ship of the city of Danzig



Ungarischer Ehrenpokal
Hungarian goblet



observer can almost imagine himself to be in some oriental bazaar. In reality this conglomeration is an extraordinarily clever means of attracting the eye. When the richly ornamented carpets are piled up between shimmering jugs and chiselled bowls, and are thus offered for sale, the visitor's acquisitive instinct is at once awakened. He does not pass on with "how perfectly wonderful", but picks up the things and examines them as to their quality and price. The impression remains. The English display with distinction and discretion, a few, but carefully selected pieces; Poles and Hungarians have taken a modern shop-window as their prototype. The northern countries exhibit more after the manner of a museum, and demonstrate by means of material, loom, and dressed dolls the process of weaving. Finally Belgium has fitted up her workshops very comfortably, and gives the visitor glimpses of her most homely and most personal domain.