



Ein rechter Mensch bedarf Gottes nicht/denn was
er hat/dessen bedarf er nicht. Er hat Gott/und des-
halb braucht er nichts mehr.

ECKENHART

Among the various graphic processes the woodcut has undoubtedly been from time immemorial the one best loved by Germans in which to give expression to their artistic conceptions in a way both attractive to the eye and in conformity to their own type. Ample proof of this is to be seen in the medieval illustrations of books or in the inspired woodcuts of an Albrecht Dürer. He



Buchillustrationen aus dem „Uylenspiegel“ von Charles de Coster