

EIN ACHTES KANN ICH/ACHTET DAS VOLK ES/
NÜTZT ES IHM IN DER NOT:WO HADER UND
HASS DIE HELDEN ERREGT/SCHLICHTE ICH
SICHER UND SCHNELL: EDDA



it was who secured once and for all, a world reputation for German graphic work, and even during periods of a certain decline in art the extremely primitive and naive woodcuts were always felt to be a part of German folkhood and were accordingly viewed with pleasurable understanding. Thomas Bethwick's important discovery of reproduction by wood engraving resulted in a change

Book illustrations from the "Uylenspiegel" by Charles de Coster