

Walther von der Vogelweide

Dombrowski



**Des Mannes Sinn sei unerschütterlich
wie Stein, an Treue soll er grad und eben
wie ein Pfeilschaft sein**

and improvement of the old technique hitherto employed, and the opportunities now afforded of obtaining new and picturesque effects were taken advantage of in Germany being widely used in the illustration of books and magazines in particular, until the time came when it was no longer possible to compete with the more recent chemigraphic processes. It is only since the turn of the century that the woodcut has once again come into its own in Germany and is experiencing a veritable renaissance due largely to the revolutionary influence of the Japanese woodcutting art. In fact it may be regarded as a sure