

Stephan Ludwig Roth

Ernst Dombrowski



**Wer lieber den Tod erleidet, als die Waffen
streckt, kann nicht überwunden werden.**

sign of an inward, progressive, and healthy trend and form of self-expression when precisely the rising generation of artists turns its attention in ever-increasing numbers to this ancient and most expressive form of art. Ernst Dombrowski, who has his home in Graz, may be included in this group, since he has long since made exclusive use of the woodcut to give form and expression to his ideas. Like the old masters he makes his drawings on the side of a plank thus utilizing to the best advantage the fine granular structure of the wood