



Ernst Dombrowski

and in a way most appropriate to the material itself. There is nothing delicate or faint in this artist's work produced by a firm, sure hand skilled in the use of the woodcutter's knife. On the contrary, his woodcuts are clearly delineated, well balanced compositions, strictly linear in form, and are made extraordinarily impressive by the forcefulness that distinguishes them. They also do full justice to the subjects for which Ernst Dombrowski shows such preference being selections from German folkhood and history.

Translated by Flora Salmond-Volkman



Wenn der jüngste Tag kommt/läßt der Herrgott sich die Hände zeigen/Wer von Arbeit und Mühe harte/rauhe Hände hat/darf sich im Himmel ausruhen/wer aber fetne/weisse Hände hat/muß Gott erst noch sein Siery zeigen

FRISGISCHER SPRUCH