

no regret in forsaking the earth or stone from which they have been shaped. They certainly conform to a certain style of composition but there is no trace in them of a deliberate wish for a systematic change of form which nearly always degenerates into malformation. The silhouettes, the movements remain harmonious and conform in their arabesques with the proper anatomical structure. The artist knows exactly how far form has to be respected, and only takes liberties with superfluous details which he gladly neglects as useless ornamental encumbrances. Since, however, pure sculpture rarely finds a buyer, if at all, François has turned his attention to decorative work. Here too he has preserved the same characteristic attitude of mind, and is at the same time engagingly charming and serious, full of sparkling wit but never a caricaturist. The illustrations accompanying this appreciation include compositions of outstanding charm in which the artist for the benefit of visitors to the Exhibition, has vividly depicted in plastic form the peculiarly symbolic character of local customs in Africa, South America and the Dutch East Indies. At present François is engaged in studying the adaptation of his figurines to the technique of cinematography. Here is a pleasant vista opening up new paths for this gifted young artist.

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