

traordinarily careful and conscientious workmanship which perhaps is seen to the best advantage in his leadcuts. Alexander Otto is a past master in this technique which nowadays is unfortunately too rarely used. This young artist, however, employs it for publicity purposes wherever he can, as for instance, in the charming vignettes shown here and which have been selected from last year's calendar produced by the



Naturstudie

Study



Neujahrsglückwunsch

New Year's card



Vignette