

printing firm of Martin Philipsen. The same technique has also been used most appropriately in the design for the cover of this number.

A gifted craftsman, Otto is at the same time endowed with an intimate knowledge and love of nature, and the results of his observations to which he devotes himself wholeheartedly, are to him a valuable and fruitful stimulus in his practical work.

Translated by Flora Salmond-Volkmann

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