



The camera as a means of pictorial reproduction has caused various French illustrators to throw aside brush and palette. The transition from easel to camera was easy and natural in Dorvyne's case, since he has inherited tendencies to excel in art photography. From the very outset Dorvyne was successful in making skilful use of his new tool, and was tireless in his efforts to use photography in the service of every kind of task demanded by the present day, and to increase its possibilities as a medium of artistic expression. It would be hard to find a sphere of work in which Dorvyne has not been successful with his camera, but living as he does in the great world centre of feminine elegance, it is not to be wondered at that photographs of fashion predominate in this artist's work. And precisely in such photographs is the fact revealed that Dorvyne

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