

is a past master in the use of the camera, and in a way that is accorded to few people. Another proof of the excellence of his work is that it can stand all technical criticism. Highly pleasing too is the way in which he balances his spaces in his efforts to produce original results which he does most successfully. What interests the advertiser more particularly, however, is, that Dorvyne's photographs awaken pleasant associations and stir the sentiments of all observers. And perhaps this very capacity for evoking feelings and lending wings to imagination are the most valuable features of Dorvyne's work, because in this way the observer is unconsciously guided to the goal desired by the advertiser. It must indeed be a pleasure as well as a profitable experience to work with such a camera-man.

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