



Architekturzeichnungen

Sketches of architecture

the entire book in view. Pruggmayer's work as a creative artist was, as the beautiful drawing of the Dresden Frauenkirche reveals, nearly always devoted to works of architecture whose characteristic ground form he always endeavoured to interpret after the manner of old pictures and in a way more thorough even than that of photography. Starting from this angle he conceived the thought of the "Deutsche Stilfibel" which is a history of German architectural styles. There are 120 drawings and the accompanying text is by Ludwig Grote. A new book on architecture is in