

Freundesgabe



1938

Schutzumschläge

Book jackets

the making. The studies on these pages show how Pruggmayer's method of representation has developed. It is based, as is shown by the illustrations and examples of advertising art at the end, on the complete mastery of black and white (lithography, woodcut, brush drawing) and on a fine sense for effects of space as well as on the harmony of picture and text. Pruggmayer works slowly and very thoughtfully. That he lingers lovingly over his subjects is noticeable in all his work. A practised eye has seen more than we have done; form and atmosphere have become blended together in the carefully executed drawing.

Translated by Flora Salmond-Volkman

E G O N P R U G G M A Y E R

Heinrich E. Kromer



Der Ausreißer

Roman

GEORG HERTZ



So reich ist die Welt!

LEBEN EINES SCHWABEN