



Envelopes for tips

start with, and led at times to highly undesirable compromises. To-day, however, it is pleasing to note that the over-strong influence exercised by European trends in art on Japanese advertising art is now more or less a thing of the past, although not entirely eliminated. At any rate, it has now retired to the background and no longer conceals or distorts the picture of Japan's expression of national art true to her own type. The painter Satomi who lives in Paris and may well be considered an expert

Plakat für eine Werbeausstellung des National-Parkes
Poster for an exhibition of the National Park

