



LAURE ALBIN GUILLOT

FRENCH LANDSCAPES

It is not so very long ago since photography asserted its right to a place in advertising art. It has, however, already been misused by many novices who devoid of original ideas and still in the ban of their first delighted astonishment, imagined themselves to be great artists whenever they presented a subject on an large scale or from some acrobatic perspective. It is therefore all the more pleasing to discover that there are many real artists who have already shown marked proficiency in the field of photography before it had its present vogue, and the excellent work they have done ranks them high above the average photographer.