



LAURE ALBIN GUILLOT

FRENCH LANDSCAPES

This is especially true of Madame Albin Guillot who showed a complete mastery of the art of photography long before it became a popular craze.

Love of light had made her a devotee of this art and she had been struck and enchanted above all by the poetic beauty of the things presented as they are with the simple aid of the all-ennobling effects of the rays of light and shade. And even more than this—while occupying herself with things she looked upon as being alive, she had, in her great desire to know them more intimately, been led to analyse the decorative structure of the most minute objects. To her is due the remarkable work of microphotographic research in which she shows us how Nature in the richness of her imagination produces forms of an astoundingly ornamental effect in the structure of vegetable and mineral micro-organisms. These discoveries