



LAURE ALBIN GUILLOT

FRENCH LANDSCAPES

of Nature's decorations have been of practical service in designing furnishings (screens, wallpapers etc., materials, bindings etc.).

This, however, has not deterred Madame Albin Guillot from pursuing her work of proving the artistic quality of photography in more familiar domains.

If one examines her landscapes it may be seen that she does not strive for lightly gained successes in the reproduction of the grandiose or of the unexpected, but seeks them simply in the subtlety of the atmosphere, in the nobility of the composition.

As for her publicity photographs, they awaken an idea or a desire simply by their method of presentation from a familiar angle which makes the object thus vividly depicted highly desirable.