



Alle helfen mit!

No slackers here!

Entwurf
F. ERICH
Design



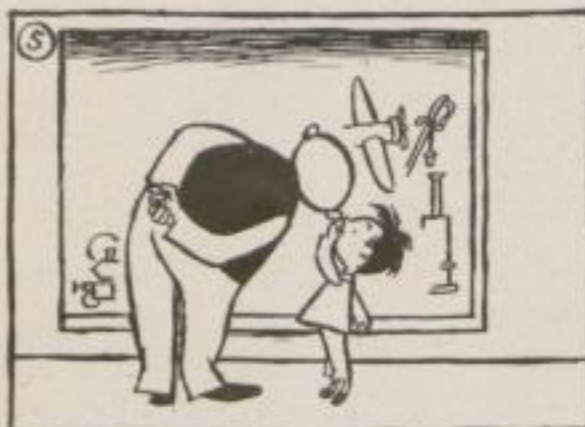
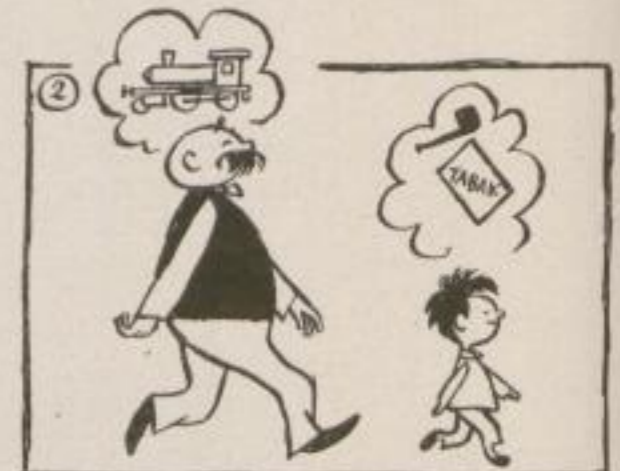
Entwurf

E. O. PLAUVEN

Design

stances. An extraordinarily good example is the way in which Ch. Girod makes the outsider, the "shirker" a truly ridiculous figure. In this particular drawing all the egoism and the narrow dismal outlook of the man who is wrapped up in himself alone, are depicted with vivid realism. The inner loneliness, the chilly emptiness of such an attitude are made actual in this masterly portrayal. And in the counterpart, in the man who sacrifices his evening glass, is depicted with consummate skill a small act of renunciation for the sake of the great idea. H. v. Möllendorff sketches like a witty reporter, but in the "Man on the Stove" is to be found what may perhaps be termed the most popular symbolical representation of the campaign against cold and hunger. E. O. Plauen's "Father and Son" set a good example in giving. H. v. Malachowski is as bold as ever, and the young artist, F. Erich introduces himself and his delightful ideas in his clever drawings. Space only permits of these few instances to show how humour can make an appeal for the maintenance of good fellowship and national unity. And as helping creates happiness these cheerful suggestions as to the duty demanded by inner decency and by the heart are certain to make a powerful appeal.

Translated by Flora Salmond-Volkman



Vater und Sohn

Father and son