

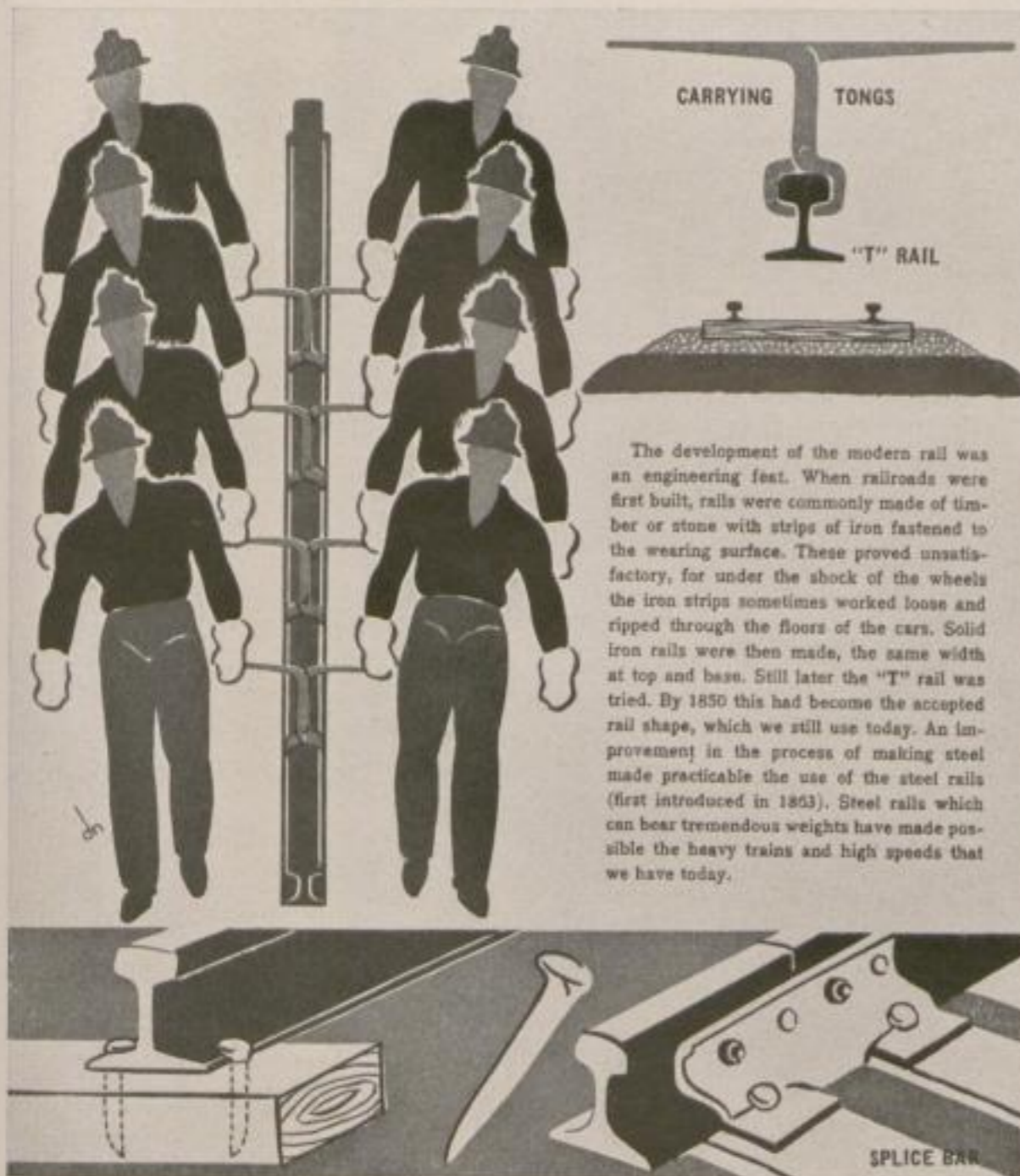
Moreover this artist has a sure instinct for movement in all its forms, and skilled as he is in the use of colour, has done some vigorous work with marked success. In his intimacy with nature and avoidance of trivialities, he has formed his own methods and created convincing modes of expression. A touch which is modern in the best sense of the word is now and then to be found allied with something that is very slightly archaic in form.

Translated by Flora Salmond-Volkman



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Vignette