



Filmplokat  
Film poster

architectonical pen and ink drawings of the City of Mainz. Composed of a hundred details they nevertheless give the impression of one harmonious and comprehensive survey. There is nothing impressionistic about them, and yet the whole composition is always full of atmosphere. This is a characteristic peculiar to the artist's other drawings, and even remains pleasing to the eye when the artist, for instance, in order to produce poster-like effects, constructs a flat picture with clear,