



Photo: GERT PFANKUCH

Packages for sweets

Charm is the distinctive feature of this artist's work, a feminine charm, Hungarian charm which is that very delightful mixture of primitive strength and "super-fineness" as one might call it, which characterizes the best of this nation. And yet in the work of this woman-artist there is no trace of sugariness which so easily creeps into the designs for packages containing perfumes and sweets, which is this artist's special domain. These delightful little articles, small jars, tiny cardboard boxes, cartons are a great temptation to overstep the limits of good taste in order to pander to the liking for trash. What then has kept Kató Lukáts from progressing along this path paved with universally popular platitudes? Clearly her artistic instinct and her unerring judgment as to what is good style. And on examining her work more closely—it is really worth while—it will be seen that in addition to her preference for reproductions of popular tradition such as subjects reminiscent of fairy-tales and legendary lore with kings, Moorish princes and pages, she has a keen liking for and a good understanding of architecture (her husband is a Professor of Archæology at the Industrial Art School in Budapest).