



K A T O L U K A T S



Trade marks
Geschäftsmarken



The instinct for making the best and most practical use of materials—a fundamental quality and essential to the good architect—is best expressed in the artist's tarsias. An unobtrusive, graceful humour distinguishes much of her work, and is visible for instance, in the tarsia EM. The fierce lion in his sulky unapproachableness is really superb, as for the slender crescent of the waning moon just grazed by the solitary cloud, it is a deliciously childlike and happy idea.

In plastic work too Kató Lukáts shows unusual talent. In one of her autobiographical notes she writes that she "was born in Budapest in the 20th century". She was a student at the College of Fine Arts in her native city. Recognizing herself in which direction her talents lay, she attended the classes for graphic art in the Industrial Art School, and passed her diploma examination. Later on, she went to Munich, Vienna and Italy for the purpose of study.

Translated by Flora Salmond-Volkmann