

Sigmund von Weech, the present Principal of the Textile and Fashion School in the City of Berlin, started his career as a graphic artist in Munich, and soon made a name for himself in the domain of official graphic designs. His numerous stamp designs of which a few examples are reproduced here, are outstanding because they are so absolutely in conformity to type. This artist has extended his field of activity to the sphere of textile design and of fashion. Here too his designs conform to the material and are evolved from technical essentials. In addition to his designs for decorative materials and fashionable woven goods, S. v. Weech has recently created a whole series of large carpets for reception rooms etc. These carpets are distinctive because of their originality and avoidance of stiff repeating patterns.

Translated by Flora Salmond-Volkmann



Geprägtes großes Reichssiegel
Large stamped crest of the Reich

SIGMUND VON WEECH



Briefmarken-Entwürfe
Design for postage stamps