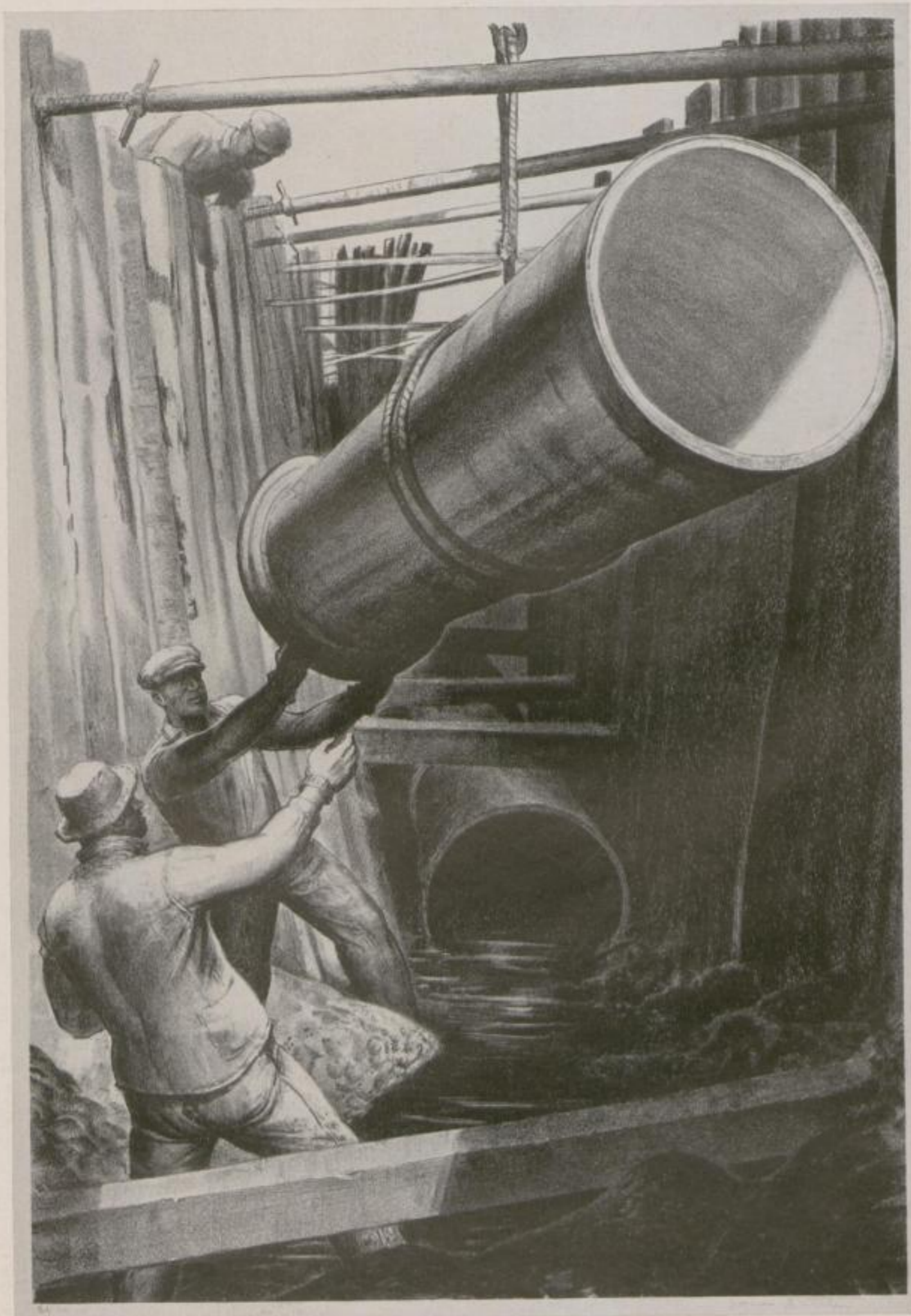


copy, and how skilfully has James E. Allen been able to give significance to this plain, cold prototype, endowing it by virtue of the intuitive power of his artist's soul with a vivifying atmosphere which casts a spell over the observer and holds his attention with almost magic power.

Translated by Flora Salmond-Volkmann



Lithography