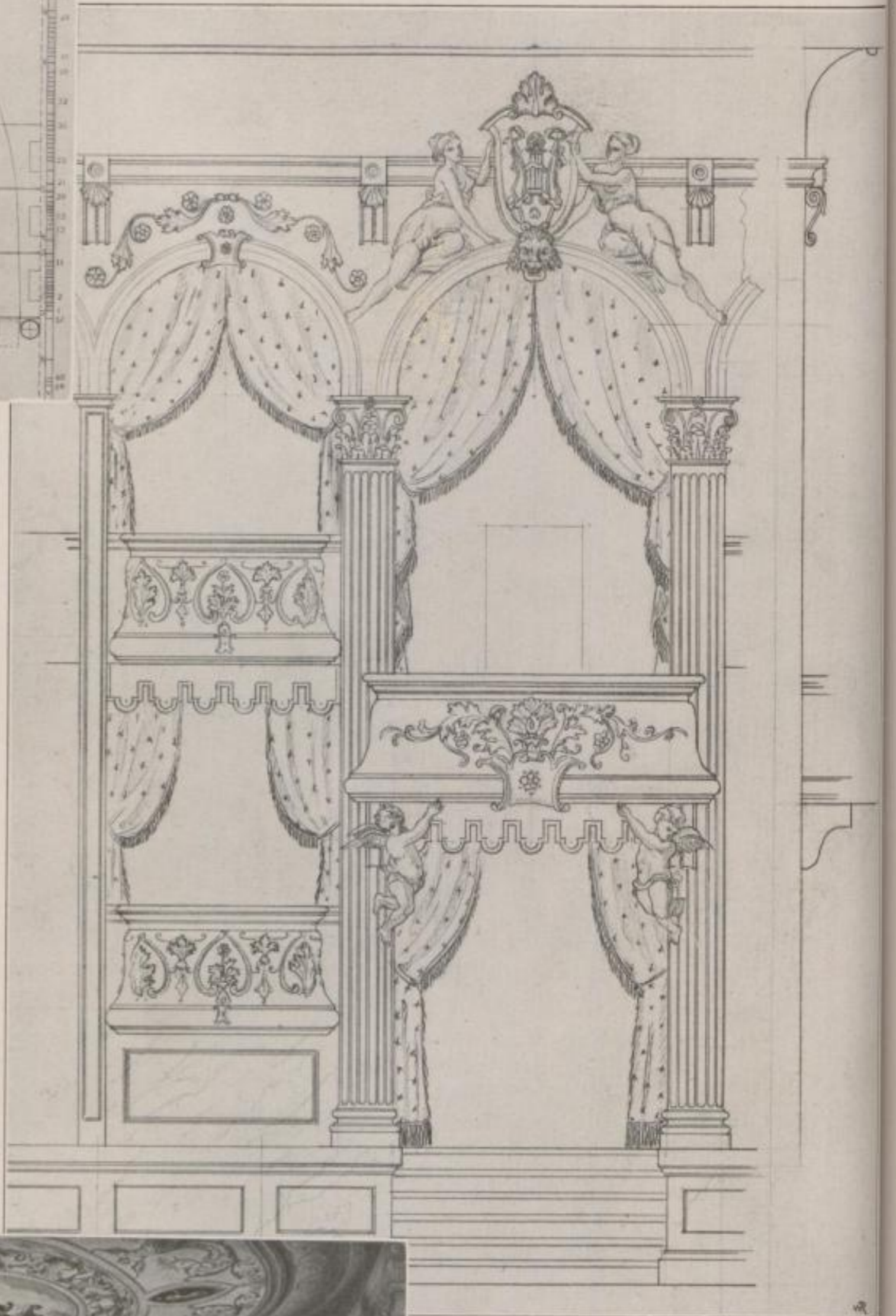


Grundriß

Grundplan



Werkzeichnungen und Bühnenaufnahme aus der Operette „Die lustige Witwe“ von Lehár

Plans and photograph of a stage setting for the operetta "The Merry Widow" by Lehár

Photographie



The designation "scenic painter" is misleading like so many other appellations in the language of the theatre. It tends to create the belief that the scene painter is a "lesser light", that he paints pictures of course just like the other painter, that is stage scenes, illustrations accompanying the works produced, the only difference lying in the circumstance that his picture is painted