

Bühnenaufnahme  
aus der Oper  
„Othello“ von Verdi



which the figures in the play can live convincingly, the world which the spectators feel definitely determines the character and actions of those who in this sense "play a part in it".

This attitude of Reinking's was epoch-making. Its influence may be traced today by those possessing expert knowledge, in nearly all the stage-settings of modern theatres. It is perhaps typical that he began his work at a time when expressionism in art also dominated the stage. He did not oppose this trend with any adaptation of another style of art but with a new organic conception of the fundamentals of stage setting. In this lies his truly historic work in the service of the theatre. Such catchwords as realism,

Photograph of a  
stage setting for  
the opera  
"Othello" by Verdi

