



Sailing boat  
pen and ink drawing

the Gothic and the Renaissance conception of form. In the section shown of "Susanna in the Bath", the vegetation has been painted with almost microscopic clearness. The brush is used like a pencil. The origin of drawing and miniature is obvious. The painter, Altdorfer has remained a master of graphic art.

Transl. by Flora Salmond-Volkmann

Federzeichnung  
Segelschiff



Prunkgefäße  
Kupferstich  
Richly ornamented goblets  
engraving