

TOM is one of the young generation of Portuguese artists who are eager to guide their country towards new goals in art. These aims are supremely characteristic of their desire for national expression. At the recent Paris Exhibition Tom shared largely in planning and decorating the Portuguese Pavilion which gave a complete idea of the strong vitality of the folk art of Portugal. If the visitor had looked for ancient and traditional forms of art his search would have been in vain, for what was old had been consciously replaced by what is new and befitting the present age. Clearly apparent, however, was the striving after a regeneration of folk art, based not so much on the world of forms but on national character.



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