

How this was done is plainly visible in Tom's work, some examples of which have been reproduced in these pages. His creative work is characterized by youth's exulting joy in life itself which finds expression in the mobility of conventional forms and in their graphic and coloured surface treatment which makes it child's play to grasp the meaning of the composition. Inspired by the ancient, traditional spirit of folk art such qualities assure the complete success



THOMAZ DE MELLO

of Tom's charming picture-language which is effective both in small illustrations and large posters to be viewed from a distance.

Translated by Flora Salmond-Volkman

Ausstellungsräume
Exhibition rooms

