



Illustrationen
zu Musäus' Volksmärchen

they never cease to tell their tale. Hegenbarth's special sphere is the portrayal of animals. As the expression of that ancient and typically German love for a fellow-creature which created the animal epic, the animal fable, the animal idyll, it has found in this artist one who is glad to revive it. And when it is necessary for the artist to express the true nature of the animal in act and gesture, its character by its features in deep contemplation, he never fails to hit the mark. An artist who searches the land of animals with his soul, knows full well that every encounter with the



Illustrations
for Musäus' fairy-tales

