



animal means an encounter with his own fundamental nature and takes place along magic paths.—Hegenbarth prefers sketches in Indian ink. The scale extends from deep velvety black to a delicate pale grey; and even where there is no ink, there is life. A pictorial work has been created, based on sound tradition and the experience of the present, and today it will hardly find its equal as regards delightful artlessness and simple beauty. Neither is there any lack of inward cheerfulness.

Translated by Flora Salmond-Volkmann

Illustrations
for Musäus' fairy-tales

