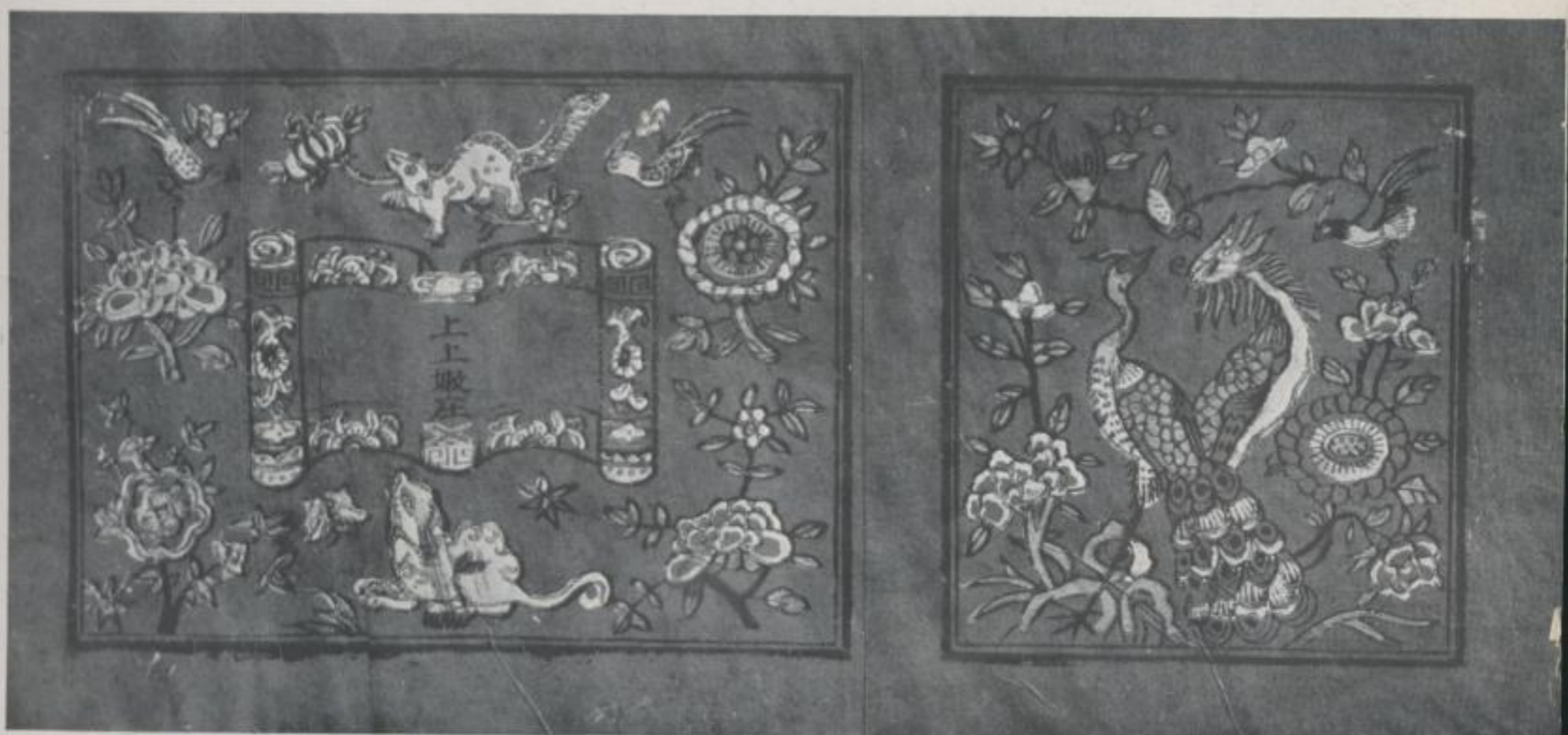


very joy with which they were provided with picture writing in stenogram tempo! A few strokes of the brush and symbols appeared as if at the touch of a magician's wand, suggestive of the wish for the winged flight of freedom. Flowers, butterflies, happy youth, ancient deities like comfortable-looking old uncles whose appreciative smiles vouch for the excellent quality of the tea. Highly colourful, but nevertheless tasteful, like the natural harmonious blending of hues in a posy of wild flowers. It is apparent from the way the colour has been applied that the boxes were first pasted over with painted paper and the design added last of all. The tin-foil with which the boxes were lined is also decorated with paintings which show up to rare advantage against the dull silvery background. There is some danger of these charming boxes, transmitters of gay phantasies, being forgotten in these days of mass-produced tin canisters and their machine-made packing paper. May this notice then serve as a suggestion, and awaken more interest in these charming boxes full of intriguing mystery.



Translated by Flora Salmond-Volkman



Aufleger aus einer Teekiste

Paper-cover for the inside of a tea-box