



OTTO RENNER

Deutsche Exportwerbung
German Export Advertising



accessories which would only distract the attention from the main objective. The visitor, in this way, is enabled to inspect each single exhibit from every possible angle and can carry away with him lasting impressions of what he has seen. Otto Renner's special ability as a designer of exhibitions and their decoration, was well proved in the planning of the International Pavilion at the Paris Exhibition, where his work received the recognition it deserved, when this clever architect was awarded the Grand Prix no less than three times. Transl. by Flora Salmond-Volkman