



IVL·DIEZ MÜNCHEN

Personality stamps Professor Julius Diez's creative work, and it is truly astonishing in what a multiformity of ways his talent finds expression. Whatever this gifted artist draws, every composition, every stroke whispers of his pen. Originality of idea is hereby the determining factor—and here too is the answer to the harmony that marks his work. We feel the purposeful will with regard to form controlling his thoughts while working out the preliminaries of his work, and always from the angel of the ultimate decorative effect! It is thus inevitable that creative work expressive of such characteristics should find unusual response. And indeed, "Julius Diez" is something more than a name, he is a programme.

A programme, moreover, distinguished for the refinement marking the drawings, for the vigour and lithe-someness of each composition and for the delightfully subtle and even grotesque humour

displayed at times. All that is best in Munich tradition speaks to us here. The artist's collaboration in the Munich "Jugend", the countless compositions in which he adheres strictly to the rules of graphic art, the large-scale decorations of a humorously bold character etc.—to put it briefly, the enormous amount of work accomplished by Julius Diez throughout years that brought him increasing success—all serve to show the essence of a personality which has helped to determine Munich's contribution to decorative art. During his long term of activity as a teacher at the Munich Applied Art School and at the Academy of Fine Arts, Professor Diez has given countless students a sound and thorough training. Many well-known



Illustrations

