



**SPENDET**  
**ZUR GLASPALAST-**  
**KÜNSTLERHILFE**

advertising artists today owe their knowledge to him alone who so selflessly help them to discover and develop their own particular style. That inner discipline, however, which such intensive instruction requires but which must not stifle the artist's own form of self-expression, whence can it come save from new and daily conquests in the realm of art? Munich's carefree, radiant atmosphere and the sheer joyousness pervading the art city have done their part in adding to the other qualities of Julius Diez's pen, the perennial stream of phantasy.

Translated by Flora Salmond-Valko