



really effective. The artist keeps his own personality in the background and unnoticeably imparts to the "object" dominating the scene its own particular life and action. To the artist the main consideration is the outward shape of the object which must appear to stand out of its background; this, as opposed to the device of retouching photographs, is accomplished solely by the use of colour, for only by its means is it possible to give the illusion of life to materials. The critical eye can find no fault with the whole scheme, rather are the functional peculiarities of



Liegnitzer Bombe

Illustrations

