



Industrial drawing

his ideas cannot but evoke admiration. A humorous spirit is allowed to riot at will; a joyous temperament mocking and witty—daring too but always graceful, never clumsy—conjures up a wild orgy of witches and goblins. This is the one Heinrich Kley. The other is a draughtsman who has always shown himself to be a past master in producing technical drawings and in his use of colour. It would be hard to find his equal as a depicter of the most complicated industrial plants; his drawings here are executed with the precision of an en-

