



Zeichnungen aus einem Skizzenbuch

gineer, while his colouring is done with the delicacy of a master artist. Others it is true have produced industrial pictures with no mean skill, but rarely does one find the balance held so equally between accuracy of representation and an appreciation of culture. The gleaming grey of the factory railway-lines, the magic, fiery glow of the blast furnaces, the highly decorative coat of red paint on the

