



mighty bodies of sea-going vessels, are veritable feasts to Heinrich Kley's artist's eye, and he is able to reproduce minute technical details with perfect ease and complete clarity of line. He is, moreover, a gifted advertising artist and his fertile imagination stands him here in good stead as is evidenced in his delightfully original Minimax grotesques, as well as in his well-designed invitation cards and title pages. And whenever any large industrial concern wishes to give a picture of the immensity of its imposing plants, the acme of the engineer's skill, and of the awe-inspiring romantic of the world of shining machinery, then Heinrich Kley is the man who will be equal to any demands made of his talent. He is a past master in his particular domain of art—a genius one rarely meets with!

Translated by Flora Salmond-Volkman

