



Mural decorations

We are fortunate in being able at this early date to give our readers a glimpse into the Portuguese Pavilion at the New York World Fair. The Pavilion is the successful work of a small group of young and gifted artists like Bernardo Marques, Thomaz de Mello, Carlos Botelho, Emmérico Nunes, José Rocha and Fred Kradolfer, advised and assisted by Antonio Ferro, the state-appointed commissary for exhibitions. Only a small group of collaborators inspired and united by the true artist's spirit could have completed a piece of work so perfect in itself and depicting with such vividness and imposing variety the economic significance and cultural work of present-day Portugal.

The accomplishment of such a task is always beset with difficulties at any time, but here these appear to have been easily mastered, and the somewhat dry statistical material has been