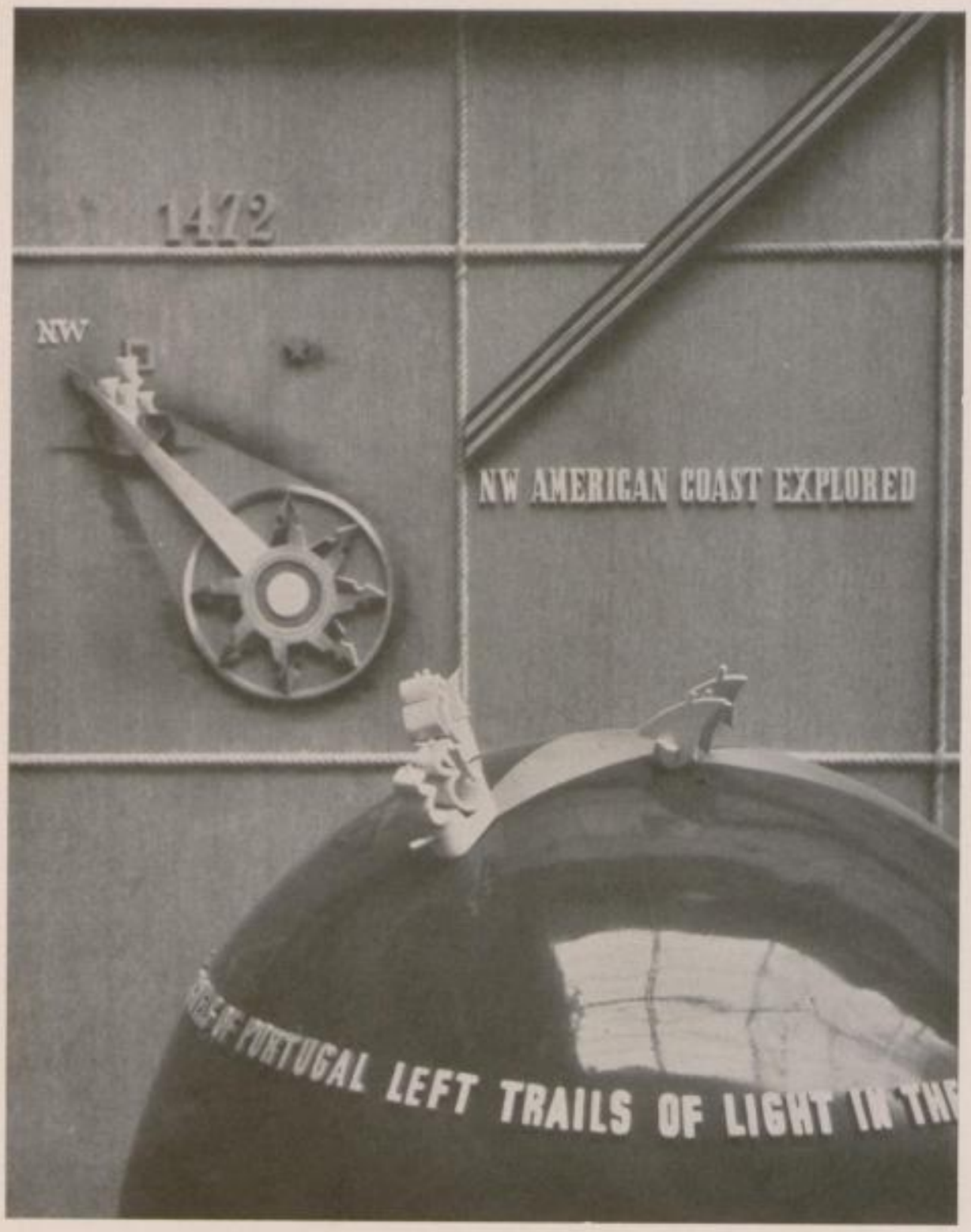

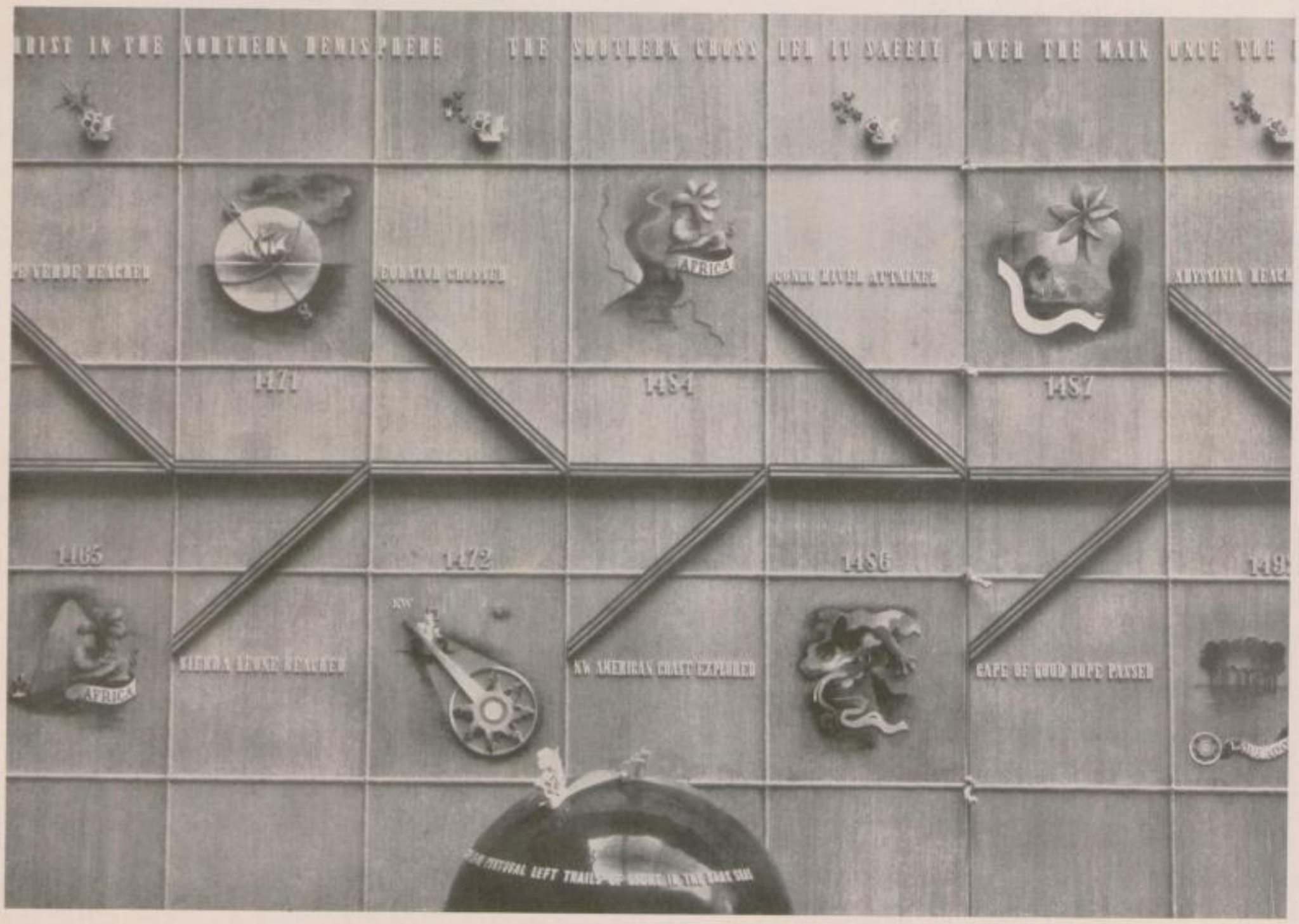

THE PORTUGUESE PAVILION AT THE NEW YORK WORLD FAIR

arranged in an imposing and well-planned order which can be easily comprehended by all visitors. Preference has been given to the use of plastic work as a medium of representation in this Pavilion. Old folk art, for instance, such as ceramic work which in the best sense forms a national display, occupies a large part of the section. The Portuguese Pavilion is a perfect example of how ancient customs

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