



hard work at that. He is not only familiar with the wine, he also knows the soil on which it is grown. In Carl Tesche's case, romanticism does not mean "the witching hour of a moonlit night". The wooded heights or vine-clad hills crowned with ancient strongholds, pleasant villages and little towns are ever-present to the Rhine-



lander Tesche. His wood-engravings thus always give the impression of actuality. This is not surprising since this work of his belongs to every day life: what we see are real brandy and wine labels, travel prospectuses etc. And if anyone should say it is an odd notion for an artist to use woodcuts as his medium for all his designs, let him remember that this technical method has its many advantages, such as absolute clarity and precision of outline, excellent effects on every kind of paper and unlimited possibilities of reduplication. The method of reproduction by wood engraving is even today a rational process; it demands neither a mediator nor a translator; it is the language of the artist himself.

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