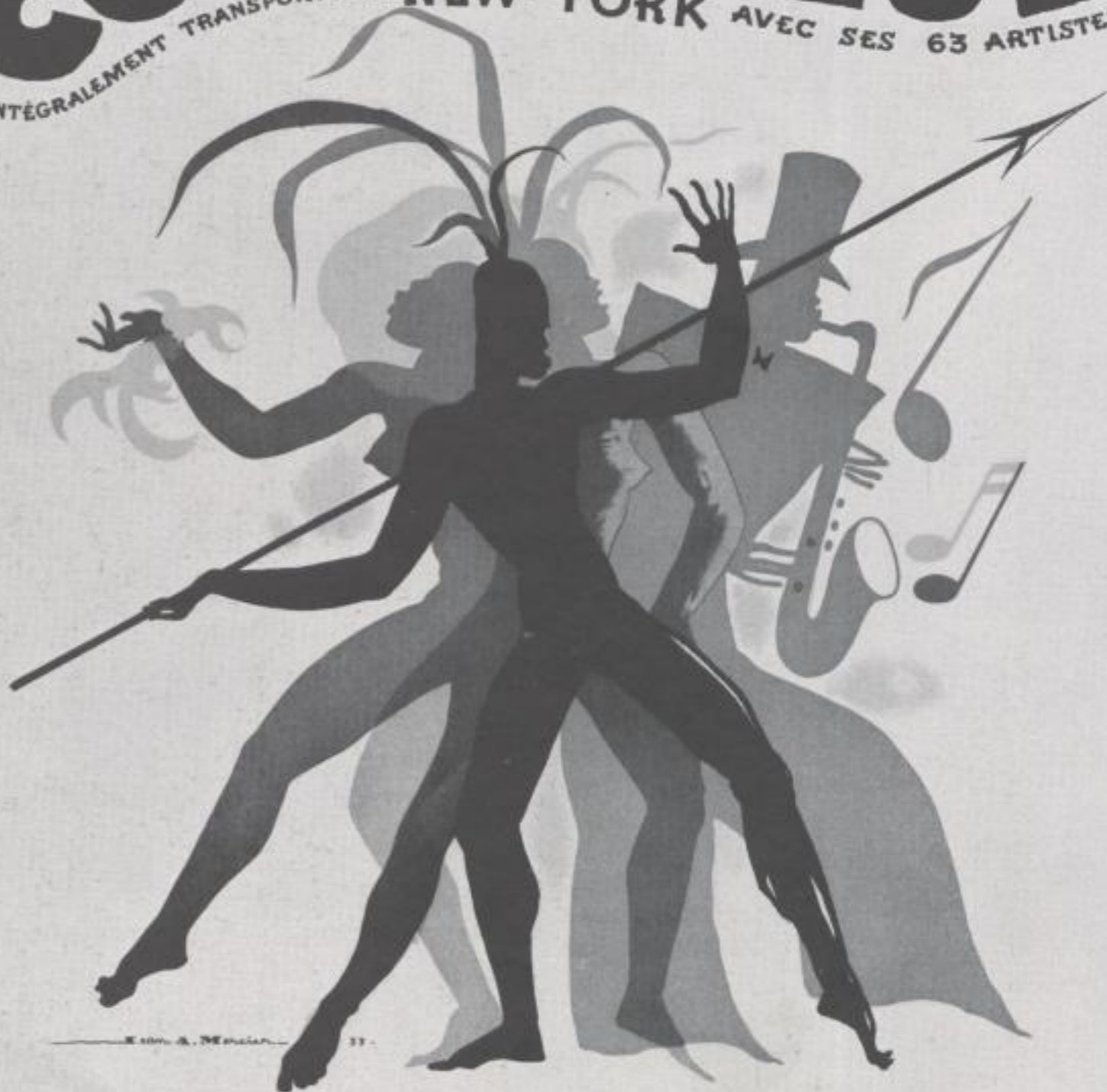


Plakat
Poster

EDMOND SAYAG présente la **FANTASTIQUE REVUE** du
cotton-club
INTÉGRALEMENT TRANSPORTÉE DE NEW-YORK AVEC SES 63 ARTISTES



THÉÂTRE DES
AMBASSADEURS

GABRIEL LOCATION: ANJOU 97.60 — PLACES DE 10 A 50 FRANCS — SOIRÉE A 21'15

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the film and the theatre. It would appear, however, that owing to limitations for which he cannot be held responsible, he has not yet been able to realize his own private wishes. In J. A. Mercier's case, however, starting as he did with illustrations and only taking up advertising art somewhat later, we are able to enjoy a respite from what at times has appeared to us too bald and bare, if not slightly vulgar now and then, in such productions as deliberately sacrifice spontaneity to commercial ends. Who would blame him for it?

Translated by Flora Salmond-Volkman

Prospekt

Folder