

The photographer, S. Enkelmann is a past master in this art particularly when he has to arrest and hold the lithesome swing or stylized expression in that form of the dance which outside of Germany is known as Central European. This unique form of dancing makes it necessary for the photographer to reveal as far as lies in his power, the inner character and whole personality of the dancer during certain gestures in the dance. S. Enkelmann has had the rare good fortune to have been given ample opportunity of studying the multiformity of expression and striking contrasts in the dance. He has trained his eye to observe the most delicate nuances and peculiarities in its various movements; his camera moves to the rhythm of the dance and at

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