



the decisive moment when the height of its intensity has been reached, catches and holds a movement that is the epitome of grace or a cry which is the culmination of a spring. S. Enkelmann does not attempt to beautify what he sees. Artistic realism is for him the main objective. His portrayals of the dance are marked by excellence of a high order. Mention need only be made of his portrait of that genius in the art of dancing, Harald Kreutzberg. Photographic art of this kind can of course be used as a medium of appeal in other spheres besides that of dancing. Indeed, pictures of dancing have already been used with marked success in publicity appeal. S. Enkelmann, the photographer of an art at once delicate and sensitive in its form of expression, has also shown the skill of an expert in his factory pictures for industrial concerns.

Translated by Flora Salmond-Volkmann