

LOIS PREGARTBAUER · WIEN

charm, and which the artist consciously creates by using what is definitely the painter's medium, since his object is to produce more than merely arresting pictorial and decorative effects by striving after something with deeper and more spiritual foundations. Actually his work expresses far more than its purpose demands, simply because it takes its being in the painter's sheer joy in creating something, and just because he feels impelled to convey his experiences and his spiritual vision to his fellow-men. This is perhaps most plainly seen in his exquisite landscapes executed as they are with a fine delicacy of feeling, or in his dainty flower compositions in which the artist shows a decided preference for pastel colours. Their delicate shades so wonderfully differentiated by the artist's skilful hand are unfortunately not seen to the best advantage in the black and white reproductions shown in these pages which only give some idea of their



Plakat

Poster