



Heinrich Ilgenfritz is an expert copperplate engraver as is evidenced by the clear, firm vigour of his lines which only the methodical drill of a long apprenticeship can guarantee. He has produced many illustrations and is a master in the decoration of books which show strict economy of line. Every stroke has been carefully considered; indeed technique takes a foremost place. There is much in Ilgenfritz' work, however, which shows him to be an artist possessing inner vision. His is a silent world. His figures are still and quiet even when they are singing. This restrained, quietly remote manner of seeing men and things is vaguely reminiscent