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Kupferstiche

Engravings

of the pictures of the deaf Flemish artist, Laermans. "The Fish-stall", a subject almost repellent in its stark realism is transformed by Ilgenfritz into a moving pantomime of the woeful apathy met with in everyday life. The carter in the engraving "Am Brunnen" (At the Well) turns from sheer force of habit to the girl with the pitcher but does not address her. She too is silent. There is something unreal about her as if she had just stepped out of a fairy-tale. As for the women "Am Ufer" (On the Shore),

