



Engraving

HEINRICH ILGENFRITZ

Heinrich Ilgenfritz, Berlin (*1899) Sonntag 16 Januar Kunst und Leben, 30. Jg. 1938 Blatt 7



Federzeichnung

Pen-and-ink drawing



Kupferstich

one involuntarily thinks of a fresco. The New Year Cards, however, are clearly the work of a graphic artist and text-designer whose small pictures display facile grace and pleasing originality. We should like to see more of his work which is full of promise. Heinrich Ilgenfritz was born in Nuremberg in 1899. He studied at the Art School in Kassel and is now a cartographical copperplate-engraver.

Translated by Flora Salmond-Volkman